

**RECRUTEMENT  
ORCHESTRE  
UNIVERSITAIRE DE  
LILLE 2020-2021**

**Section Symphonique**

**CONTREBASSE**

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UNIVERSITAIRE  
de LILLE



Bass

# Bacchanale

*Samson and Delilah*

Camille Saint-Saëns

$\text{♩} = 110$

The musical score is written for Bass in 7/8 time, B-flat major, and 110 bpm. It consists of four staves. The first staff begins with a forte (*f*) dynamic marking. The music features a driving eighth-note pattern with various articulations and dynamics.